

Movie **TIGER**

The project

"Sensitive, emotional and combative", these are the attributes that describe the planned German-Polish co-production of **TIGER**, a cine film about the Polish boxing legend Dariusz Michalczewski - "**DAREK**" **TIGER Michalczewski**.



The film is planned as a 140-minute movie with a 4K resolution in Dolby Stereo.

Release date is beginning of September 2021 with a premiere event in Hamburg.

First mentions of the film are aimed at the Berlinale 2020.

For an authentic and touching movie experience, Dariusz gave scriptwriters exclusive insights into his personal life.

Between church and married life, the boxing ring and the dazzling world of the Hamburg Red Light District - the story of Dariusz Michalczewski has aroused emotions and controversy for many years.

As a genre cinema, **TIGER** contains all the emotional elements of a modern biopic. The greatest value for us as producers is the main character that goes through the story and captivates the viewer every second. The audience should love Darek, in his most successful, but also in his darkest moments.

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The plot

One of us, one of many, but at the same time a celebrated hero. The life of Darek is examined - with all its ups and downs, scandals, victories and tragedies.

The story begins in communist Poland in the late 1980s.

Teenager Dariusz Michalczewski hopes for Dorota's love and a social advancement through his boxing skills. He will be the youngest boxer of the Polish national team. As an outstanding athlete, he is pampered by the state. As far as Polish standards are concerned, he is rich.

Nevertheless, he dreams of more and especially of a career in the West. He flees to Hamburg together with his young wife, the love of his life.

Completely foreign in Germany, where his achievements from communist Poland mean nothing, Darek finds no club and has no job. When he runs out of money, his young family breaks down, although they are expecting their first child.

When he finally manages to gain a foothold in boxing and to switch to professional sport, his career practically explodes. He wins the first fights. But fame, money and a fresh start with his wife Dorota cannot save the cheeky boxer from the dark side of his now dissolute life in the Hamburger district Schanzenviertel.

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During the week sex and parties, on the weekends with Dorota and the children at home, for an opera visit with his love affair Inga, for training and iron discipline his training hall.

In order to gain international recognition, Darek must defeat the competing world boxing champion Graciano Rocchigiani from Berlin. But before the fight with "Rocky" he forgets his world champion belt.

Darek loses this fight - not only because he is involved in a foul by Rocci, but because his life has gotten now extremely tangled up.

Finally, after 48 wins Darek becomes WBO World Champion. Nevertheless, he is deep in the swamp of the Hamburg Redlight District. Blackmails and scandals make his life extraordinarily difficult.



The production

With a budget of € 8.4 million, TIGER is a "high budget movie" that will be shot in 2020 in Germany and partly in Poland.

The following companies are involved in the production of the film:

Nextfilm

The production and distribution company was founded in 2012 as part of one of the largest media groups (AGORA) in Poland.

As a distributor, Nextfilm is part of the biggest cinema chain owner in Poland. Helios currently owns 47 multiplexes in Poland. That makes 269 movie screens in Poland alone.

They focus especially on the creation of their own film content, co-productions and the distribution of Polish films, which are aimed at a broad audience.

8K

8K is a German producer that emerged from the union of two established German companies as an all-round service provider for film, television and 360 degrees VR 2015.

AGORA S.A.

The media group was originally founded together with Gazeta Wyborcza on the eve of the parliamentary elections in 1989. Gazeta Wyborcza became the first independent Polish newspaper, while Agora has become one of the largest and most prestigious media companies in Poland.

One of the film's producers, who now works for the Agora Group, was already winner in the category **Best Producer** at the Berlinale 2017.

Agora's unique value lies in its broad range of business activities, including newspapers, advertising, outdoor, cinema, radio, online services, magazines, books, and music publishers.

This ensures access to a wide audience on different channels.

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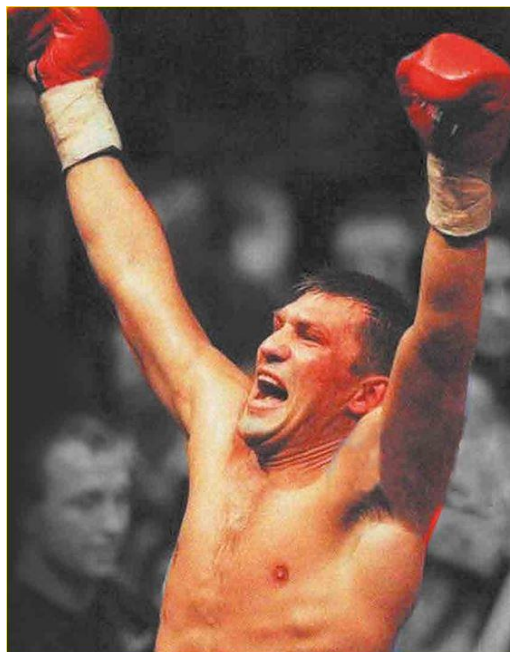
Which financing is needed?

Investors have the opportunity to participate in the production of the film until the maximum investor volume of € 3.4 million has been exhausted.

The investments are offered in the form of a "silent participation" in the SPC (Single Purpose Company) "8KTIGER GmbH" under German law, which serves solely the purpose of producing this movie.

With a deposit of the investment until 1st May 2020, the production begins and will be completed until 1st February 2021 with the film premiere in Hamburg with all participants, stars, press and the media. From this point in time, the repayment of the deposits made with 8KTIGER GmbH begins.

From 2021, additional distributions will begin on the additional premium and backends agreed upon.



Investments in film and television have a high potency chance - 1:10 to 1: 100 are not rare - on the other hand there are risks of total loss.

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For this, the industry of film producers has developed a fine-meshed insurance network and calculates with conservative average yields.

The "TIGER" film production needs a **total budget of € 8.4 million, of which**

- € 2.6 million come from the **AGORA Group from Poland**
- € 400,000 comes from boxing legend **Dariusz Michalczewski** himself
- € 2 million from Berlin-based film producer **8K Sales and Distribution** and its partners
- **max. € 3.4 million will be needed by other investors**

NET Revenues "TIGER"

Total revenue up to break even € 8.4 million, to be expected within the first 10-12 months after publication:

- € 2 million in cinema income from Poland
- € 5.4 million in cinema income Germany / Switzerland / Austria / Alto Adige
- € 1 million Cinema revenue Rest of the World (ROW)

All revenues beyond are profits and are distributed proportionally to the investors: Netflix, TV revenue worldwide, VOD, pay TV, franchise, merchandising, licensing etc.

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Insurances

Producers and investors are protected by this three insurance policies:

1. Completion Bond:

An insurance that guarantees the completion of the film or the repayment of deposits to investors in the event of the death of a performer, force majeure or other imponderables that hinder the film production.

2. Collection Agent

A bank that collects all revenue and guarantees, that the revenue is distributed exclusively and tax-free to the contractually predetermined investors.

3. World Sales Agent

An independent world distributor, who guarantees the sale of film rights in a calculated amount and invests a high 6-digit amount himself in advertising and marketing of the film to guarantee publication of the film worldwide.

We are looking forward to answer any further questions and comments concerning the project by telephone or in writing.

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